

"Romeo and Juliet" Opens Oct. 5th, Royal Alexandra

CANADIAN MOVING PICTURE DIGEST

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IT HAPPENS ONLY OCCASIONALLY

that a picture leaps out of the run-of-films to grip the heart of an audience and establish itself as one of the great popular entertainments of its day. Such a picture is M-G-M's "THE DEVIL IS A SISSY." Into this glorious film drama, the brilliant director W. S. ("San Francisco") Van Dyke has breathed LIFE, pulsating, human, sympathetic. Proclaim it to your people! They will come to your show-shop and cheer and laugh and weep and they will go out to tell the world a GREAT picture has come.

"THE DEVIL IS A SISSY"... a W.S. Van Dyke Production with FREDDIE BARTHOLOMEW, Jackie Cooper, Mickey Rooney, Ian Hunter, Peggy Conklin, Katherine Alexander . . . Produced by Frank Davis . . . A Metro-Goldwyn-Mayer Picture

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CANADIAN MOVING PICTURE DIGEST COMPANY LIMITED
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HAPPY NEW YEAR FROM NOW TO JAN. 1st

AUG. 28th—**THE GORGEOUS HUSSY**—Joan Crawford, Robert Taylor, Lionel Barrymore, Franchot Tone.

SEPT. 4th—**THE GREAT ZIEGFELD**—William Powell, Myrna Loy, Luise Rainer, Frank Morgan, Virginia Bruce.

SEPT. 11th—**SWORN ENEMY**—Robert Young, Florence Rice, Joseph Calleia, Lewis Stone.

SEPT. 18th—**THE DEVIL IS A SISSY**—Freddie Bartholomew, Jackie Cooper, Mickey Rooney, Katherine Alexander.

SEPT. 25th—**OLD HUTCH**—Wallace Beery, Cecilia Parker, Eric Linden.

OCT. 2nd—**THE LONGEST NIGHT**—Robert Young, Florence Rice, Reginald Owen, Ted Healy.

OCT. 9th—**LIBELED LADY**—Jean Harlow, William Powell, Myrna Loy, Spencer Tracy.

OCT. 16th—**ALL AMERICAN CHUMP**—Stuart Erwin, Robt. Armstrong, Betty Furness.

NOTE: The releases on this page, great as they are, reflect only a small part of the Star, Story and Production resources of M-G-M's Greatest Year.

OCT. 23rd—**LOVE ON THE RUN**—Joan Crawford, Clark Gable, Franchot Tone. (Also Oct. 23rd—**APRIL BLOSSOMS**, Richard Tauber.)

OCT. 30th—**MISTER CINDERELLA**—Jack Haley, Betty Furness, Arthur Treacher, Raymond Walburn.

NOV. 6th—**THE WHITE DRAGON**—Elissa Landi, ZaSu Pitts, Edmund Lowe.

NOV. 13th—**BORN TO DANCE**—Eleanor Powell, Una Merkel, Frances Langford, Buddy Ebsen, Virginia Bruce.

NOV. 20th—**OUR RELATIONS**—Stan Laurel, Oliver Hardy, Daphne Pollard, James Finlayson.

NOV. 27th—**CAMILLE**—Greta Garbo, Robert Taylor.

DEC. 4 — **AFTER THE THIN MAN**—William Powell, Myrna Loy.

DEC. 11th—**S. S. VAN DINE** story (title, cast later).

DEC. 18th—**TARZAN ESCAPES**—Johnny Weissmüller, Maureen O'Sullivan.

DEC. 25th—**MAYTIME**—Jeanette MacDonald, Nelson Eddy.

*Never before
in history
TWO
HITS
a New Year!*



FULL STEAM AHEAD FOR THE NEW SEASON!

"The Great Ziegfeld" at Popular Prices and "Gorgeous Hussy" joyfully commence your BIGGEST year by breaking records and HOLDING OVER from coast to coast.

(Everybody's flocking to M-G-M's LEGION OF THE PLUS. It means better business [50% to 200% better!] than last year! It's easy with M-G-M's Line-up!)



SURE SIGN OF A RECORD RUN!

ANTHONY ADVERSE
By HERVEY ALLEN

Starring
FREDRIC MARCH
With OLIVIA de HAVILLAND
ANITA LOUISE • DONALD WOODS
EDMUND GWENN • CLAUDE
RAINS • LOUIS HAYWARD
Gale Sondergaard • Steffi Duna
Billy Mauch • Akim Tamiroff
Ralph Morgan • Henry O'Neill
Directed by MERVYN LE ROY

Now it's a fifth tremendous week for New York, three weeks for Detroit and Philly—and the howl for holdovers in every other key engagement already brings Pittsburgh, Newark and Cleveland into line with doubled time! Watch the amazing figures from coast to coast—then figure on a record run for your money with this giant leader of the sensational set-up of smashes on the way from Warner Bros.!

Reviews and Previews



—Photo by Ronald Jaques

HORACE LAPP

Popular Dance Maestro

its domain in face of such opposition as the Canadian National Exhibition and a well-known American band-leader appearing with his group of entertainers at another hotel, deserves a great deal of credit.

Heading the list of vocalists appearing with Horace is Miss Madeleine Pedler, of whom something has previously appeared in this column. Miss Pedler is not at all the type that one usually associates with dance bands, nor is she the society blues-singer type. Her voice contains a quality that at times is strikingly beautiful, and at all times pleasant to hear. Among her finest selections are two which she presents together with the choral group, Nevin's "The Rosary" and "The Indian Love Call". As for the choral group, without a doubt they form one of the outstanding features of the orchestra. Every member of the band has a good singing voice, and Horace has moulded them into a group which even the Hon. Mr. Vallee admits his band cannot touch, believe me, friends, and THAT'S a compliment.

A bouquet also to Jack Johnson, manager of the Royal York, for the attractive setting he has arranged for the orchestra. The enlarged stage with its canopy overhead, the background, consisting of six or seven columns lighted up from the back, and each of a different colour, those lighted strips around the floor, and the other decorations, make this one of the most attractive rooms in Toronto for supper dancing. The only fly in the ointment are the pillars which encircle the room. If something could be done to make them a little more easy on the eyes the beauty of the room would be greatly enhanced, giving it more warmth.

The moral of this story is that if you want a grand evening's entertainment while in Toronto, and if you enjoy dancing to really fine music, Horace Lapp is the boy to set your rhythm into motion. And, incidentally, Horace is a former member of the Industry himself. For some years he conducted the band and played the organ at the Uptown and Imperial Theatres in Toronto.

A BRILLIANT preface to a brilliant and successful season was written at the Royal York Hotel, Friday night last, when all Toronto society and show-world turned out to help Horace Lapp and his orchestra open the Fall and Winter season for supper-dancing in the spacious Main Dining Room of the Royal York.

After the most successful summer dance season that the Royal York has enjoyed since its opening, there was little doubt in people's minds as to who would be chosen to twirl the baton when the dancing moved downstairs. Any orchestra which can entice one of the largest crowds of the summer to

So, Show Folks, just mention to Horace that you are his people, and he will probably give you the keys to the Royal York.

VISITING with Mr. John Boles during his stay in Toronto recently, I learned that he has received four invitations to go to England for film work there. "I am hoping to get over there next year, even if it is only for one picture", said the handsome singing star. Mr. Boles is most enthusiastic about the interchange of stars between the American Film Industry and that of Great Britain. "It can't fail but prove beneficial to all concerned", was Mr. Boles' opinion.

A MONTH ago this columnist welcomed Mr. George Daws as Advertising and Publicity Director for Warner Bros. in the Dominion of Canada. At that time we had not yet had the pleasure of meeting Mr. Daws, but since that writing I have on several occasions come in personal contact with Mr. Daws, and, whereas, in the former article I congratulated Mr. Daws on his appointment I would now like to congratulate Warner Bros. on their excellent judgment in giving Mr. Daws the appointment.

Mr. Daws is an exceedingly clever man, and a brilliant conversationalist, combining those two exceptional qualities with a charming personality that is bound to win over anyone who comes in contact with him.

Mr. Daws' life story to date — and he is still a young man — reads like a chapter from the life of Floyd Gibbons or Lowell Thomas, so diversified have been his many interests. When he was only seventeen, he enlisted in the air-force, having convinced the authorities that he was twenty-six years old, and as a pilot saw service overseas. After the war he became associated with Clyde Pangborn, the latter, who became famous as a round-the-world-flyer, in the construction and selling of planes. For four years Mr. Daws was a feature writer for the Scripps-Howard newspapers, and was also associated with radio, being the author of series of radio programs. Before joining the Warner Bros. publicity department, he was Eastern advertising chief for Samuel Goldwyn Inc.

The best wishes of The Digest to Mr. Daws and his charming wife, and we hope that they will find their association in this city a pleasant and a prosperous one.

ACCORDING to the daily tabloids the marriage between Charles "Buddy" Rogers and America's Sweetheart, Mary Pickford, will take place early in October. Confirmation of the story from either Miss Pickford or Buddy Rogers is lacking.

AMONG the many celebrities who are visiting the Queen City this month is a former Toronto girl who has won fame and fortune on Hollywood's Silver Screen. You have no doubt seen this beauteous maiden in many pictures including Metro's "Mad Love", Universal's "Invisible Ray", 20th Century's "Les Miserables" and several Paramount pictures the latest of which, "I'd Give My Life", played the Eglinton Theatre in Toronto this past week. The girl I am referring to is, of course, Frances Drake.

(Continued on page 7)

**Universal's "Magnificent Obsession" Brought Back for Seventh Time
Philmont Theatre, Philly**

Reviews and Previews

(Continued from Page Six)

Frances is in Toronto visiting her parents this month, and resting between engagements. She has just signed a five year contract with 20th Century-Fox, and heads for Hollywood the end of this month to start work on her first assignment for the new company.

About five feet four inches tall, tastefully built, with curves where curves should be, large brown eyes that are perhaps her most striking feature, and a beautiful head of dark brown hair, Frances Drake is not only a pleasant eye-ful but also a fine actress. She has a rather nice English accent, which she comes by quite honestly, having attended school in England for several years, and having made her dramatic debut on the London stage.

Like Mr. Boris Karloff, Frances is very enthusiastic about English pictures. "They are improving tremendously with every picture, and can compare favourably with Hollywood's best pictures." Alexander Korda, thinks Frances, is the genius of geniuses, his skill being boundless. Jessie Matthews, pretty English dancing star is another favourite of Miss Drake, as is Desmond Tester, the young lad who played Edward VI in G-B's "Nine Days a Queen". "I saw the picture ("Nine Days a Queen")", says Frances, "and the boy's work was magnificent. I still cannot understand how a child of that age could put so much genuine feeling into the tragic character of the young king, as that boy did. He is a brilliant actor."

Talking about the English Film public, Frances feels that they are the most loyal in the world. "They are tremendously interested in anyone who comes from their shores, and follow their career with unusual interest. They are, however, very discriminating."

Frances on the whole is rather a fearless gal, but the one thing of which she is "scared stiff" is Radio. "I suffer from a miserable case of 'mike-fright' every time I go near a microphone. It is rather silly, but I am afraid that I can't help it. In spite of that I am vitally interested in radio. I think that it is the stiffest test in the world to put a movie actor or actress in front of a microphone and make them act for an unseen audience. If you can keep your audience interested, when they can't see you, you can consider yourself very good indeed."

As far as romance is concerned, Frances seems to be rather free of the usual rumours which surround a movie star. Just at present, anyway, I think Frances is wedded to her Art. However, she thinks that James Stewart is a grand actor, and has a great future, whether that is impersonal or personal is something that yours truly cannot fathom, but it gives you something to figure out for yourself.

CONGRATULATIONS to Dick Powell and Joan Blondell, who were joined in Holy Wedlock last week-end. Both Powell and Miss Blondell are at the peak of their careers just now, and Warner Bros. have two really good box-office attractions in these two popular stars. All the best luck in the world to you, Dick and Joan. This past week they appeared at the Imperial Theatre in Warner's "Stage Struck", just a bunch of nonsense but nice.

"*Gay L.*"

Washington Film Digest

*Special To Canadian Moving Picture Digest
From Digest's Washington Bureau.*

WASHINGTON, D.C., Sept. 21—(CTP)

FOLLOWING the recent distribution and resulting success of the Resettlement Administration picture "The Plow That Broke the Plains", Resettlement, with due confidence and assurance, announced last week that this branch of the New Deal intended producing another film tentatively entitled "Ol' Man River".

Pare Lorentz, who directed the "Plow" has been scouting through the Mississippi country and has been aided in picture groundwork by an army of engineers and New Deal Agencies. It is anticipated that the new movie, like "The Plow" will not be handled by the big distributors but will be shown through independent theatres. Conservative estimates are that by September "The Plow" will have shown in 2500 theatres.

Arch Murcey at Resettlement told this correspondent that all ground work on data and possible themes for the new film will be submitted to Administrator Rexford G. Tugwell before the week's close. He admitted, however, that problems of Mississippi river country holds the lead for the "most arresting" theme tying in with resettlement activities.

Meanwhile the Republican opposition to the New Deal immediately seized upon the opportunity and made an issue out of the Government production of films, for free distributing.

Charging the New Deal with placing restrictions in the contracts with various news reels which would make it necessary for each company to show at least one government release with every news reel, the Republican National Committee, made public terms of the contract with Pathe News, Inc. and a report by Sydney Mackeen, a former director of the Motion Picture division of the W.P.A. to show that although the Moving Picture division of W.P.A. has been abandoned in its original form because private motion picture distributors would not accept the propaganda contained in the film "a new effort is now under way to propagandize the country through the medium of news reels paid for out of relief funds".

The list of 44 film organizations to which invitations were extended by W.P.A. did not include Universal Newsreels and Hearst Metrotone News. So far W.P.A. has set aside approximately \$26,000 for these films to run through February, officials here say.

On the block-booking front Congressman Pettengill, spokesmen for the civic clubs and other organizations in the agitation, declares in the final edition of the post-season Congressional Record that "If I am returned to Congress, the block booking bill will be reintroduced. The battle will go on. The matter of better movies and community freedom of choice is too important to be lost in the first engagement".

While contending that the battle in favor of block booking legislation "has unquestionably had a good effect on the Motion Picture Industry", Congressman Pettengill admitted that resistance to the measure was formidable. "It might be said also", he added in his report, "that important legislation seldom is enacted the first session that it is introduced. We will fight it out on this line if it takes all summer."

"Anthony Adverse" Opens Imperial, Toronto, To Record Business

British Film Digest

*Special to The Digest, from Dennison Thornton,
London Correspondent.*

ONE of the best jobs of British picture comedy seen here in a long time is G-B's "Where There's a Will". The star of this delightfully droll concoction is Will Hay. I don't know how Mr. Hay stands with the public over on your side. You can take my word for it, however, that Canadian and American audiences will want to see a lot more of him after "Where There's a Will".

The story itself is a mere flimsy framework. The success of the film lies entirely in a cleverly devised series of situations and incidents, in a lot of smart dialogue and in the characterizations.

Will Hay as a broken-down lawyer who falls into the hands of a bunch of American crooks in London finds himself wanted by the police on a charge of breaking into a bank. Of course he is quite innocent, the guilty party being the American crooks who have broken into the bank by sawing through the floor of Will Hay's office. The climax is a Christmas Eve fancy-dress party given by some of Will's wealthy in-laws. Among the guests are the American crooks. How Will, by masquerading as Santa Claus, defeats the gang's efforts to steal the family jewellery and exposes them as the bank robbers is something you will have to see for yourself. I can only say it is priceless funny.

Incidentally one of the best gags I have ever seen occurs during this Christmas party sequence. Just when the crooks have held-up the guests and taken their valuables half a dozen policemen march up to the house. Naturally you believe they have arrived in answer to a call. Instead of that the policemen suddenly — no! I refuse to be a spoil-sport and let the gag out of the bag! You'll just have to wait and see it for yourself. On the morning of the press show here the audience simply howled!

"Where There's a Will" was directed by lanky, American, William Beaudine who made W. C. Fields' "The Old Fashioned Way" a year or two back. Beaudine deserves great credit for his latest job. It is a first-class popular entertainment and should be a thoroughly dependable proposition in any theatre anywhere.

Youth at the Helm

Maybe it constitutes an "age" record, maybe not, but the fact remains that 21-year old film enthusiast, Norman Hope-Bell, has just organized his own independent productions company. During his college days Bell ran a movie show every week for the benefit of his fellow students and teachers. Then he got a job at Hagen's Twickenham studios, in order to gain practical experience of picture-making. His first production venture will be a comedy, "Love up the Pole", featuring the music-hall clown, Ernie Lotinga. It will be directed by Clifford Gulliver, also in his twenties. Bell's chief partner in his company is Maurice Fournier. His age is . . . 20!

Australian Film Digest

by LEON S. STONE

GENERAL Theatres, Melbourne, figured in a law test case, when they were brought to court for screening films at their Melbourne city houses on Anzac Day. Widespread observance throughout the Commonwealth of this returned soldiers religious day sees most Aussie States close down all theatres. Not a law but it is generally observed. G.T. opened up their shows in the afternoon and evening. Crown Law department made a court case out of it. Judge's decision went against the Crown. As there was no law — except an unwritten one — governing the closure of theatres in Victoria on Anzac Day, General Theatres had committed no technical breach. Case dismissed.

General Theatres, cutting down on their theatres advertising space in Sydney daily newspapers. New policy now limits space taken to 16 inches over three columns prior to a picture's release; double column maximum afterwards. Combating restricted space, RKO whose "Follow the Fleet" was the current film concerned in the State Theatre (G.T. house) advertisement, launched out with a big separate ad. on the same page of evening Sun.

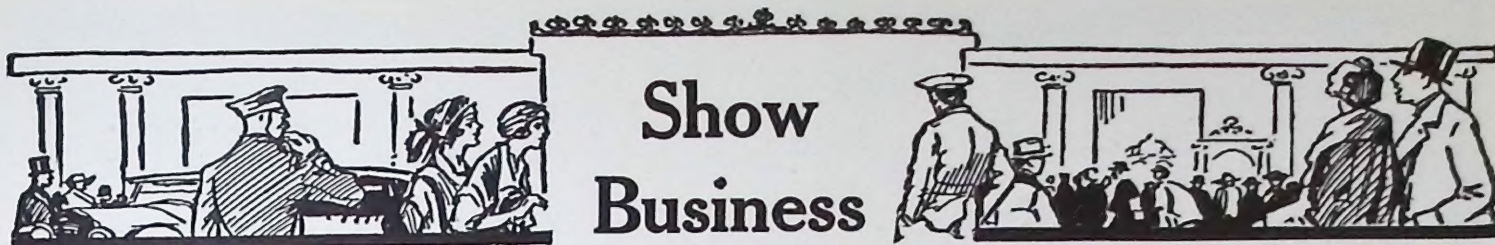
Munro (G.T. chief) says new policy demanded by the fact that "the newspaper advertising of Sydney picture houses is — by comparison with actual theatre takings — the most extensive in any city of the world. In comparison with New York it is 56 per cent more. The policy will be flexible".

STUART DOYLE (General Theatres-Cinesound-Associated Distributors), from London indicates that a new British Quota Act calling for Dominion reciprocity is anticipated in the future, following amendments and renewal of the British Quota Act, which has to be settled before long. Doyle states in an *exclusive message to Sydney*: "The English producer cannot see why the British Act should supply a market for Australian films unless there is some reciprocal arrangement. How far they propose to go in this direction I do not know, but the feeling in the industry here is one of certainty that if the British Quota Act is re-enacted — and it appears that it will be — there will be some clause in it affecting the Dominions and calling upon us for a reciprocal arrangement."

Touching on theatres Doyle says: "In my opinion there are no theatres in England to equal the State Theatre in Sydney. If this theatre was lifted bodily from Sydney and put into Piccadilly it would cause a sensation. While there are hundreds of new theatres being built, they are all of the art-moderne style and quite comfortable and good, but none of them appear better than the Sydney Embassy."

Recent case of a picture having its title changed by exhibitor releasing it brings a warning to exhibitors from Sir Victor Wilson, president M.P.D.A. Once films have passed the Commonwealth Film Censor's office, the title becomes (even if altered owing to censorship demands over original title) and integral part of the picture. It is not allowable for any exhibitor to alter or modify it.

97 Per Cent of British Film Imports Supplied by American Firms, Great Britain



Billie Burke Cast as Sister of Joan

John M. Stahl hasn't forgotten the fine performance Billie Burke gave in his production, "Only Yesterday", and has signed her for the role of Joan Crawford's older sister in "Parnell" at Metro-Goldwyn-Mayer.

Clark Gable plays Parnell, "the uncrowned king of Ireland", and Miss Crawford will also depart from custom in the role of the glamorous Kitty O'Shea, who held the fate of a nation in her palm.

Edna May Oliver plays Aunt Ben and Edmund Gwenn assumes the part of the devoted secretary to Parnell.

Robert Young Shirley's New "Leading Man"

Borrowed from M-G-M, Robert Young will have the leading male role in Shirley Temple's new 20th Century-Fox picture, "Stowaway", soon to go into production. Alice Faye has been given the featured romantic lead. William A. Seiter will direct.

Berton Churchill in "All Scarlet"

Berton Churchill, popular character actor, has been signed for a role in "All Scarlet", the Damon Runyon story which has just gone into production at RKO Radio with Ann Dvorak, Smith Ballew and Harry Carey featured. William Sistrom is producing, with Wallace Fox directing.

13-year-old Actress in "Mountain Justice"

The thirteen-year-old actress Marcia Mae Jones, who scored quite a hit recently in "These Three", has been signed by First National for an important role in "Mountain Justice", soon to start production. Marcia will appear as the little sister of the heroine, Josephine Hutchinson. Another principal role in the film has been assigned to Elizabeth Risdon, well known on the Broadway stage. George Brent will have the leading masculine role in "Mountain Justice"; and also in the cast will be Frieda Inescort, Guy Kibbee and Robert Barrat.

Collins to Direct Terhune Novel

Lew Collins has been selected by Universal to direct Albert Payson Terhune's novel "Treve". Noah Beery, Jr., will be starred in it. Production will get under way next week from a script by Marcus Goodrich.

Star Cast Signs for Kipling's Sea Story

With Freddie Bartholomew, Spencer Tracy and Lionel Barrymore heading the cast, Rudyard Kipling's classic of the Newfoundland fishing banks, "Captains Courageous", gets under way this week at Metro-Goldwyn-Mayer.

Ian Hunter, Freddie's father in "The Devil Is a Sissy", repeats that role in "Captains Courageous", and Mickey Rooney again becomes his pal. Charley Grapewin captains the rival schooner. Victor Fleming will direct.

Distinguished Volunteer Cast Assisting Miriam Hopkins

Noel Coward has joined Charles Laughton and Marlene Dietrich in the distinguished volunteer cast assisting Miriam Hopkins in the star's latest vehicle, "Triangle", now before the cameras at Alexander Korda's Denham Studios.

The cast of "Triangle", in addition to Miss Hopkins, includes Gertrude Lawrence, Sebastian Shaw, A. E. Matthews and others. It will be released through United Artists.

Toronto Theatres

LOEWS—Manager Jules Bernstein — 3rd big week M-G-M's "The Great Ziegfeld", starring William Powell, Myrna Loy and Luise Rainer.

TIVOLI—Manager D. Krendall — Warner Baxter and Myrna Loy in 20th Century-Fox's "To Mary—With Love". Also Universal's "Nobody's Fool", starring Edward Everett Horton.

UPTOWN—Manager Jack Arthur — 2nd week, Fred Astaire and Ginger Rogers in RKO Radio's "Swing Time".

IMPERIAL—Manager Tom Daley — Dick Powell and Joan Blondell in "Stage Struck", a Warner Bros. picture.

SHEA'S—Manager Jerry Shea — Pat O'Brien and Margaret Lindsay in "Public Enemy's Wife", a Warner Bros. picture. On the stage, George Olsen and Ethel Shutta.

ROYAL ALEXANDRA—Manager W. J. Breen — The George Abbott stage production, "Boy Meets Girl".

EGLINTON—Manager Bob Eves — Sir Guy Standing and Frances Drake in "I'd Give My Life". Also John Halliday in "Hollywood Boulevard". Both Paramount pictures.

HOLLYWOOD—Manager Raymond Allen—Irene Dunne and Paul Robeson in Universal's "Show Boat". Also Robert Taylor and Loretta Young in "Private Number", a 20th Century-Fox production.

MADISON—Manager Tom Brady — Otto Kruger in Universal's production of "Dracula's Daughter".

CASINO — Manager Harold Kay — Alan Baxter and Ann Preston in "Parole", a Universal picture.

MASSEY HALL—Manager W. James — The San Carlo Opera Co. in a series of grand opera.

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First release in Regal's Famous "Coronation Sixteen" Group of Hand-Picked Feature Pictures especially suitable for showing in Canadian theatres. Pictures that are sure to bring you profitable returns and that you will be proud to show.

ENGLAND looks at
America
and AMERICA looks
at England
- - and BOTH have
a grand laugh in—



**Two's
Company**

—with
NED SPARKS
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THEY COULD BUST UP
ANY ROMANCE — BUT
COULDN'T BRING TWO
LOVERS TOGETHER.

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